

ANNA ARAGNO PH.D.
140-142 West End Avenue # 23C
New York, N.Y. 10023
212-362-7342

Born: 1945, Rome, Italy

Educated in England; 1961 GCE, University of London.

La Sorbonne, Paris. 1962, French Literature

1963-1964: Winner Italian/USSR artist exchange program, Guest of Bolshoi Ballet, Moscow.

1965: Winner, Fulbright Scholarship to U.S.A.

1966-1982: Career as classical prima ballerina and international guest artist. Teacher, Ballet coach and lecturer. Taught one-year course at the Lucy Moses School of Music and Dance, NYC, entitled, "All about the Ballet."

1982: Resumed academic studies in Psychology.

1983: B.A., Empire State College, Human Development.

1986: M.A., New School for Social Research, Graduate Faculty.

Important Courses

Metapsychology and Clinical Theory. Dr. A Wilson.

Behavioral Biology. Dr. M. Robert Sapolsky.

Doctoral Seminar

On Narrative. Dr. Jerome Bruner.

Master's Thesis: "Language and Psychoanalysis".

1984-1986: Two Hospital Internships: Payne Whitney Psychiatric Clinic, N.Y. Hospital, Cornell Medical Center, Marlboro State Hospital, NJ.

1991: Diploma in Psychoanalytic Psychotherapy, Washington Square Institute.

1992: Ph.D. in Psychoanalytic Psychology: The Union Institute.

Thesis Title: "Symbolization: Proposing a New Paradigm for a Psychoanalytic Model of Psychic Transformation."

1995: Diploma in the Supervision of the Psychoanalytic Process: Post Graduate Center. NYC.

1987—to present; Private Practice specializing in the treatment of creative and performing artists. (NY State License # 000212)

2018: Appointed "**Distinguished Scholar-in -Residence**" at Washington Square Institute, New York City.

Workshops and Seminars: W.S.I; **Revisiting Freud's Papers on Technique, 1911-1914.**

Working with the Difficult Patient: Guidelines

I.C.P., 1994: "**Listening with the Third Ear: Exploring the Psychoanalytic Vision**"

Professional Presentations

Invited Speaker: "**Interpretation of a Painting: Picasso's "Les Demoiselles d'Avignon"**

November, 1992: Training Institute for Mental Health, New York City.

December, 1992: Washington Square Institute, New York City.

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1993 NAAP, National Conference, New York City. Workshop: **“Multiculturalism and Psychoanalysis: The Second Century.”**

1993: Invited Panelist: Union Institute sponsored Seminar, Columbia University: **“Psychoanalysis Revisioned.”**

1994: Biennial Conference of New York University Postdoctoral Psychoanalytic Society, New York City: Paper presentation with Dr. Peter Schlachet, **“The Accessibility of Early Experience through the Language of Origin.”**

1995: Division of Psychoanalysis (39) of the American Psychological Association, 15th Spring Meeting, Santa Monica, California. Psychoanalysis: The Second Centennium. **Book presentation: “Symbolization: Proposing a Developmental Paradigm for a New Psychoanalytic Theory of Mind.”**

1998: Division of Psychoanalysis (39) of the American Psychological Association, 18th Spring Meeting, Boston, MA, **Meet the Author of; "Symbolization: Proposing a Developmental Paradigm for a New Psychoanalytic Theory of Mind.”**

1999: Division of Psychoanalysis (39) of the American Psychological Association, 19th Spring Meeting, New York City, **Book Presentation: Meet the author of “Forms of Knowledge: A Psychoanalytic Study of Human Communication.”**

1999: **Invited Speaker: “Psychoanalysis for the 21st Century: Proposals Toward a Unified Theory”** Symposium sponsored by The Psychoanalytic Society of New England East, with C. Brenner and A. N. Shore. Boston, Mass., October 9th.

2001: Division of Psychoanalysis (39) of the American Psychological Association, 21st Spring Meeting, Santa Fe, New Mexico **Paper presentation: “The Psychoanalytic Study of Communication in Dyads and Groups”.**

2002: Second Joint International Conference, Trinity College, Dublin, Ireland. July 26th-28th **Paper Presentation: “Transforming Mourning; A New Psychoanalytic Perspective on Bereavement”**

2002: International Federation for Psychoanalytic Education. 13th Annual Interdisciplinary Conference, Fort Lauderdale, October 25th -27th **Paper Presentation: “The Psychoanalytic Situation: A Semantic Space”.**

2003: Journal of Psychoanalytic Psychology. Fifth International Conference. Charleston, S. Carolina, USA. April 23 -27 **Book Presentation: “Symbolization: Proposing a Developmental Paradigm for a New Psychoanalytic Theory of Mind”.**

2005: **“Forms of Knowledge” a Conversation Hour** for The American Group Psychotherapy Association, Sheraton New York Towers, March 7-12th, 2005

2005: **Invited Speaker: “Artistry in Psychoanalytic Dialogues”** Washington Square Institute. Scientific Lecture Series, May 26th

2005: **Third Joint International Conference**, Capetown, South Africa, August 5-7. **“Word Power: A ‘Virtual’ Presentation Exploring the Impact of Language and Semantics on the Human Psyche.”**

2007: Division of Psychoanalysis (39) of the APA, 27th Spring Meeting. Toronto, Ontario. **Panel Chair: “Variations on the Theme of Empathy”** with Drs. Jon Mills and Gilbert Cole. Paper Presentation: **“The Language of Empathy”** Conversation Hour: **“What, exactly, is Artistic, in the Art of Psychoanalytic Dialogues?”**

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2007: Invited Presentation: “Letter to a Young Analyst; Reflections on the First Twenty Years.” Scientific Lecture Series. Washington Square Institute, November 29th, 2007

2008: Fourth Joint International Conference, Vancouver, Canada, July 25-26. Paper Presentation: “Infinite Yearnings, Finite Deeds; Reflections on the developmental Antecedents and Artistic solutions to Loneliness and Yearning.”

2009: 9th Biosemiotics Conference. Prague, Czech Rep., June 30th-July 5th. Invited Presentation, “The Bio-semiotic Roots of Psychoanalytic Metapsychology.”

2010: Invited Speaker at NPAP and New School sponsored Theodor Reik Conference. New York, May 8th Paper: “Listening with a Third Ear, Second Heart, and Sixth Sense: Standing on the shoulders of Theodor Reik”.

2011: Invited Speaker, Post Graduate Society, Baruch University, NY April 30th “Revisioning Metapsychology”

2011: 11th Biosemiotic Conference, Rockefeller University, New York, June 22-25 Presentation: “The Marriage of Psychoanalytic Methodology and the Biosemiotic Agenda”

2012: 12th Biosemiotic Conference, Tartu University, Estonia, July, “The Phenomenology of Psychoanalytic Data: A Biosemiotic Approach.”

2013: Invited Keynote Speaker 37th Annual Scientific Conference, Washington Square Institute, NYC, May 19th, “The Devil Within: A Psychoanalytic Perspective on Evil”

2014: Speaker, First International Conference in Code Biology, May 20-24th University of Paris, Descarte, France. “*Dream Codes I: Background and Origins*”.

2015: Speaker, Second International Conference in Code Biology, June 16-20th, Friedrich Schiller University, Jena, Germany. *Dream Codes II. Deciphering the Language of the deep Unconscious.*

2016: Invited Speaker: “Notes from a Meta-Theoretical Revisionist”, APsA Annual Winter Meeting, Waldorf Astoria NYC, January 13th-16th, Modern Ego Psychology, Discussion Group.

2016: Speaker, Third International Conference on Code Biology, May 24-28th, University of Urbino, Italy. “*Dream Codes III. Meaning’s Vessel: Metaphor, the Matter of Mind.*”

2017: Speaker, Fourth International Conference on Code Biology, May 22-26th, Institute of Advanced Studies, Köszeg, Hungary. “*Dream Codes IV. Cradle of meanings, Origins of Thought: The Dream as Research Vehicle.*”

2018: Invited Panel: Dreams and the Ego. APsA Annual Winter Meeting, The Hilton NYC. February, 12th-15th. Modern Ego Psychology Discussion Group, Feb. 14th

2018: Invited Speaker: The Parallel Process; *An Experiential and Theoretical Exploration*. Scientific Meeting Series, Washington Square Institute, NYC, Scientific meeting April 19th.

20018: Speaker, Fifth International Conference on Code Biology. June 5-9th, Universidad de Granada, Spain. Joint presentation with Prof. Tullio Rizzini, MD. “The Embodied Origins of Linguistic Codes and Psychoanalysis.”

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2019: Invited Speaker: Re-visioning Metapsychology, Part I. and II Scientific Meetings Series, Washington Square Institute, NYC, April 25th.

2019: Speaker: Sixth International Conference on Code Biology. June 3-7, Friedrichsdorf, Germany. “With Body in Mind; Embodied Language.”

2021; Invited Key Note speaker: Seventh International Conference. Zagreb, Croatia, The Embodied Dialogue.

Awards

Artist Exchange Award, Italy/USSR. Bolshoi Theatre, Moscow 1963-64

Fulbright Scholarship to US, 1965.

Post Graduate Center, 1998. **The Florence Rondell Memorial Award**. ‘Die so that I may Live!’

Best paper on Adolescence

Finalist for 2009 **Goethe Award**; 2 Books, ‘Symbolization’ and ‘Forms of Knowledge’ .

PEP Author Prize 2010 and 2011

Nominated for NAAP **Gradiva Award**, 2014, 2015, 2016, 2018, 2019

Winner of NAAP **Gradiva Award** 2020, ‘*Semiotic Realms: Codes, Language, Mind. A Psychoanalytic Perspective*’.

Affiliations: Distinguished Scholar in Residence, WSI, until 2021. Psychoanalytic Member, NAAP. NYS License: 000121

Languages: English, Italian, English, French, Russian, Spanish.

Publications:

1989: “Clinical Vignette,” *Notes and Comments*. New York: Washington Square Institute.

1990: “A New Look at Lacan,” *Notes and Comments*. New York: Washington Square Institute.

1990: Book Review: “**Psychodynamic Psychotherapy of Borderline Patients**” Otto Kernberg, *Group*, 14(3), Fall 1990, 183-185.

1991: “**Master of His Universe: A Psycho-portrait of Saddam Hussein**,” *Journal of Psychohistory*, 19(1): 97-108.

1993: Book Review: “*Oedipus and Beyond: A Clinical Theory*” by Jay Greenberg. *Group* 17(2), 115-118.

1994: Paper: “**The Psychoanalytic Interpretation of a Painting: Picasso’s Les Demoiselle d’Avignon**,” *Issues in Psychoanalytic Psychology*, March, 16(1).

1995: “**The Accessibility of Early Experience through the Language of Origin**,” Aragno A. & Schlachet, P.J. *Psychoanalytic Psychology* 13 (1), 23-34.

1995: Book Review; “**Psychoanalysis: Toward the Second Century**.” Edited by Arnold M. Cooper, *Group*, 19(3), 189-191.

1997: Book: *Symbolization: Proposing a Developmental Paradigm for a New Psychoanalytic Theory of Mind*. Madison, CT: International Universities Press.

1998: Chapter: “**Die So That I May Live! A Psychoanalytic Essay on the Adolescent Girl’s Struggle To Delimit Her Identity**”. In Fenchel, G. (Editor) *The Mother Daughter Relationship*. New Jersey: Jason Aronson. pp, 84 -148.

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2003: “**Aragno on Target: A Response**”. *JAPA*, Vol. 51 Issue #2 p 730-735

2003: Paper: “**Transforming Mourning: A New Psychoanalytic Perspective on the Bereavement Process**”. *Psychoanalysis and Contemporary Thought*, Vol. 26 Issue #4

2005: Article: “**The Witch’s Tale: Psychoanalytic Method, Methodology and Metapsychology**”. *Psychologist-Psychoanalyst*, Winter, 2005.

2005: Article: “**Phantom Willow: A Springtime Reverie on the nature of Memory and Anniversary Reactions.**” *Psychologist–Psychoanalyst*, Spring, 2005

2005: Book Review Essay: “**The First Idea: How Symbols, Language, and Intelligence Evolved from our Primate Ancestors to Modern Humans**” by S.I. Greenspan & S.G Shanker, DaCapo Press 2005. *Issues in Psychoanalytic Psychology*. Vol.27, No.1

2005: Book Review: “**Woman’s Inhumanity to Woman**” Phyllis Chesler. *The American Journal of Psychoanalysis*. Vol. 65 No. 2 June 2005

2005: Book Review: “**The First Idea: How Symbols, Language, and Intelligence Evolved from our Primate Ancestors to Modern Humans**” by S.I.Greenspan& S.G.Shanker, DaCapo Press 2005. *The Psychoanalytic Quarterly* Vol. 74 No .4

2005: Article: “**Googled! On Hiding in the Age of Public Disclosure.**” *Psychologist-Psychoanalyst*. Fall 2005

2006: Paper: “**What, exactly, is Artistic in the Art of psychoanalytic Dialogues?**” *Issues in Psychoanalytic Psychology*. Vol.28, No.2.pp.123-138

2007: “**Transforming Mourning: A New Psychoanalytic Perspective**” in, *On Death and Endings: Psychoanalysts’ Reflections on Finality, Transformations and New Beginnings*. Eds, Brent Willock, Lori, C.Bohm, and Rebecca C.Curtis. London, New York; Routledge. pp 21-41.

2007: “**Letter to a Young Analyst: Reflections on the First Twenty Years.**” *Issues in Psychoanalytic Psychology*.

2008: **The Language of Empathy: An Analysis of its Constitution, Development, and Role in Psychoanalytic Listening.** *Journal of the American Psychoanalytic Association*.53/3

2008: Book: **Forms of Knowledge: A Psychoanalytic Study of Human Communication.** Baltimore, MD: First edition

2009: Invited Paper: “**Meaning’s Vessel: A Metapsychological Understanding of Metaphor.**” *Psychoanalytic Inquiry* Vol. 2, (1) pp. 30-47

2009: **The Bio-semiotic Roots of Psychoanalytic Metapsychology.** Online, July10th, *Internationalpsychoanalysis.com*

2010: **The Bio-semiotic Roots of Metapsychology.** *Biosemotics*. 3:57-77

2010: Invited paper: “**It Takes a Village. WSI: A personal Tribute and Appreciation.**” *Issues in Psychoanalytic Psychology*. Vol,32. No’s 1&2, pp.1-15

2011: **Morphic Echoes: Dream-Telepathy in Psychoanalytic Situations: Inquiry and Hypothesis.** *Internationalpsychoanalysis* Online, February 2011

2011: Invited paper: “**Listening with a Third Ear, a Second Heart, and a Sixth Sense: Standing on the Shoulders of Theodor Reik.**” Special Issue of *The Psychoanalytic Review*. Vol.98 (2)183-204.

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2011: “**Silent Cries, Dancing Tears: Metapsychology of Art: Revisited, Revised**”. *Journal of the American Psychoanalytic Association, Special Centennial Issue, Vol. 59(2):239-288*

2011: **Book Review: “Essential Readings in Biosemiotics: Anthology and Commentary” D. Favareau**” *Journal of the American Psychoanalytic Association, 59 (4)*

2011: “**The Marriage of Psychoanalytic Methodology with the Biosemiotic Agenda**” *Biosemiotics*. (DOI-1007/s12304-011-9124-2 July 3) Printed: 2012 Vol. 5(2) pp 247-267

2011: **Book Review: “Essential Readings in Biosemiotics: Anthology and Commentary” D. Favareau, Signs Vol. (5)2011, pp 71-74**

2011: “**The Mind’s Farthest Reach.**” *Signs* 5 (2011); 29-70

2013: “**Phenomenology of Psychoanalytic Data: A Biosemiotic Framework**”. *Biosemiotics Vol .6 Issue (3) pp.473-488* (DOI 10.1007/s12304-012-9160-6)2012

2013: Invited paper; “**The Devil Within: A Psychoanalytic Perspective on Evil**” *Issues in Psychoanalytic Psychology Vol.35, pp101-12*

2013: “**Morphic Echoes: Dream Telepathy in Psychoanalysis: An Explanatory Hypothesis**”. *The Journal of Nonlocality, Vol. II, no. 1. June 2013, pp 1-26*

2013: Invited paper; “**The Stuff of Dreams....A Psychoanalytic Exploration of the Bio-semiotic Origins of Mind**” *The International Journal of the Humanities: Annual Review. Volume 11 pp.13-34*

2014: “**The Roots of Evil: A Psychoanalytic Inquiry**” *Psychoanalytic Review Vol. 101 (2), pp 249- 288*

2014: **Invited review; Metaphor and Fields: Common Ground, Common Language, and the Future of Psychoanalysis** edited by Montana Katz, Routledge, New York and London, 2013; 244 pp; *The International Journal of Psychoanalysis*. doi: 10.1111/1745-8315.12197

2016: **Symbolization: A revised Psychoanalytic General Model of Mind**, New York, International Psychoanalytic Book (IPB)

2016: **Forms of Knowledge: A Psychoanalytic Study of Human Communication**, New York, International Psychoanalytic Books (IPB)

2017: **Crossings** A collection of short stories (fiction) AH press

2018: “**The Parallel Process: An Experiential and Theoretical Exploration.**” *Issues in Psychoanalytic Psychology Vol 40, pp.71-94.*

2019: Invited Paper: **Semiotic Realms: Codes, Mind, Language. A Psychoanalytic Perspective.** *BioSystems, Vol.182, pp 21-29 Special Issue II,* <https://doi.org/10.1016/j.biosystems.2019.04.011> pp1-9

2021: Listening in the Time of the Plague. *Annals of Short Reports February 19th*

2021: An Analyst’s Snapshot of Covid Era Sessions. *American Journal of Clinical Case Reports (ISSN 2766-5844)*

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2021: Invited paper: **A Revised Psychoanalytic Model of Mind and Communication. Studies in Body-Mind Continuity** in *Psychoanalysis and the Mind-Body Problem*. Philosophy & Psychoanalysis series, Ed. Jon Mills, Routledge... *in press*

2021: Invited commentary; **A Call to Action**. *Systems, Action, and Society: Psychoanalytic Studies and Practices*. Vol.1.No.1. ISSN 2035-4630, pp 59-68 DOI.org.32111.2021,1.1.6.